

Academic subject	Latin Literature
Degree course	LM14 Modern Philology
Year of the course	I
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Compare – Università degli Studi di Bari 'Aldo Moro'
Subject area	Linguistic, philological and methodological subjects
SSD	L-Fil-Let/04
ECTS credits	12 (Study Hours: 300)
Language	Italian
Type of class	Lectures
Compulsory attendance	See "Regolamento Didattico", art. 7.
Learning objectives	<ol style="list-style-type: none"> 1. History of Latin literature, with special regard to the imperial age and late antiquity. 2. Reading and interpretation – literary, linguistic, stylistic (including metrical features, where applicable) – of Latin texts.
Prerequisites	Sufficient/adequate knowledge of the Latin language. Good knowledge of Latin literature from the beginning to Apuleius.
Expected learning outcomes	<ol style="list-style-type: none"> 1. <i>Knowledge and understanding</i>: Acquiring solid knowledge of Latin literature – with special regard to the imperial age and late antiquity, to complement the Bachelor Degree syllabus –, with adequate understanding of dynamics, authors and texts. 2. <i>Applying knowledge and understanding</i>: Using in-depth knowledge of literary history, language and style towards an analytic reading and interpretation of ancient Latin texts within their cultural and historical framework. 3. <i>Making judgements</i>: Developing an individual approach to a Latin author/text, both in a literary-historical perspective and in terms of language and style. 4. <i>Communication skills</i>: Exploiting the methods of literary-historical, linguistic and stylistic scholarship for the purposes of (both specialized and non-specialized) communication. 5. <i>Learning skills</i>: Boosting the ability to approach literary products and their linguistic aspects, in order to apply this ability in further historical and cultural domains (both ancient and modern).
Evaluation criteria	<p>Students are expected to:</p> <ol style="list-style-type: none"> 1. give proof of sound knowledge of the history of Latin literature, with special regard to the imperial age and late antiquity;

	2. be able to apply the linguistic and literary knowledge, acquired during the course, to the reading (in the original language) and interpretation of Latin texts within their literary-historical framework.		
In-class study hours	84	Class begins	28 September 2020
Classrooms and classtimes	Calendario lezioni		

Academic subject	Latin Literature		
Academic year	2020-2021	Semester	I-II
Teacher	Antonio Stramaglia	antonio.stramaglia@uniba.it	
Teacher's web page			
Syllabus			
Course contents	<p>1. History of Latin literature, with special regard to the imperial age and late antiquity.</p> <p>2. Reading and interpretation – literary, linguistic, stylistic (including metrical features, where applicable) – of Latin texts.</p>		
Bibliography	<p>A) F. Gasti, <i>La letteratura tardolatina. Un profilo storico (secoli III-VII d.C.)</i>, Roma, Carocci, 2020.</p> <p>B1) G. Russo (ed./tr./comm.), <i>Marziale. Epigrammi scelti</i>, Bologna, Bononia University Press, 2020; P. Fedeli - R. Dimundo (edd./tr./comm.), <i>Petronio Arbitro. I racconti del 'Satyricon'</i>, Roma, Salerno Editrice, 2000². For Latin prosody and metrics: lecture notes; in alternative, or for deeper treatment: L. Ceccarelli, <i>Prosodia e metrica latina classica</i>, Roma, Società Editrice Dante Alighieri, 2004².</p> <p>B2) A. Carosi (ed./tr./comm.), <i>Cicerone. Filippica IV</i>, lecture notes 2020 (pdf on the teacher's web page).</p> <p>C) E. Paratore (ed./comm.) - L. Canali (tr.), <i>Virgilio. Eneide</i>, Milano, Mondadori (Oscar), 1985 (and reprints) or a different edition <u>if</u> endorsed by the teacher.</p> <p>Further materials will be circulated during the course.</p>		
Notes	Textbooks must be in the possession of students by the beginning of the course.		
Teaching methods	Face-to-face lessons. Practical work.		
Assessment methods	<p>Final oral examination.</p> <p>The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>		
Thesis	<p>In order to be assigned a degree thesis in "Latin Literature", you are required to have a good knowledge of the Latin language, and to be able to read scholarly literature in <u>at least</u> two foreign languages. Students intending to write their thesis in this subject must ask the teacher, by email if preferred, at least 12 months before the beginning of the relevant graduation session. For further information, see the "Regolamento didattico".</p>		
Further information	<p>Office hours, as well as notices for students, are posted on the teacher's web page.</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during his office hours or – preferably – request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher.</p>		

